

IN JADE THIS MONTH FOR YOUR PERSONAL PLEASURE

- 3 Editorial
- 4 Gregory Brown - photography
JADE Erotic Artist of the Year 2009
- 14 'Summer Night Loving' - fiction
by Mary Reece-Tyler
- 16 'Being Pegged'
A personal view of female to male anal sex
by Oliver Jason Smith
- 17 John Silver - art
- 25 JADE Special Feature
'School of Lifecasting'
by Ken Clarke
- 36 Harmony - photography
- 47 'The Accident' - fiction
by Miranda Thomson
- 52 China Hamilton - photography

- 62 Page of Enlightenment
by Ralph Storer
- 64 Anton Volkov - photography
- 74 'The Lone Prisoner' - fiction
by Amy Goodman
- 78 And Finally . . . Dreamlight
- 79 The Guild of Erotic Artists - News
- 87 The JADE Directory - April 2014
- 91 Diary Dates and Classifieds
- 92 Lynda French's Reviews
- 95 Editorial Contact Details

- 96 JADE Erotic Hardcore - Triple X Content

Cover: Tim Rosier
JADE Erotic Artist of the Year 2012



Contents . . .

Seductive High Quality Erotica At Your Fingertips

PDF NOTES

JADE magazine is produced in high resolution and should display well on most monitors/screens. It has been designed so pages can be viewed individually. Should you have difficulty reading the text you should be able to enlarge it within Adobe Acrobat Reader to a more comfortable level. Copy and print protection has been enabled (you will be unable to copy or print from this file) to protect the copyright of our contributors.

PDF SETTINGS

You should set your Acrobat Reader to 'view single pages' and either 'fit to screen', or 'view full screen' (hit the Esc key to return to the pdf window) for the best viewing experience.

QUICK LINK NAVIGATION

You can navigate through this magazine in the traditional manner using the 'forward/back', 'left/right' arrow keys in Acrobat, or use

the arrow keys on your keyboard. If you do not want to read each page in turn, but want to go direct to a contributor, story, feature, article or page, just click on the button beside its entry on the contents page.

LINK NAVIGATION - WEBSITES

The website address links are active and you can use them to visit the websites shown, and to see the larger work of our contributors.

USE THE ARROW KEYS



We recommend using your keyboard's 'left and right' arrow keys to turn the pages.