



Contents . . .

● Mark Page - photography	3
● 'My Wife's Italian Lover' by Gerald Straight	17
● Anton Volkov	24
● 'Homecoming' by Amanda Fisher	36
● John Coles - photography	42
● JADE Erotic Artist Of The Year Awards 2016	60
● Harmony - photography	62
● Page of Enlightenment by Akasha Van Eyke	78
● 'My Experience' by Chad Weller	89
● Lynda French's Book Reviews	93
● JADE Hall of Fame	96
● JADE Erotic Artist of the Year Awards	99
● The Guild Diary	100
● The Guild Directory - November 2016	101
● The Guild Noticeboard	105
● JADE Submission Guidelines	106

● Guild Membership Information	108
● JADE Advertising Rates	109
● Editorial Contact Details	110
● Lynda French's Adult Film Reviews	111

(Warning! Contains uncensored images.)

Cover: Robert Babylon

JADE Erotic Artist of the Year 2009



You can follow The Guild on Facebook

JADE
The Official Magazine of the Guild of Erotic Artists
is published monthly by Great Northern Publishing
Editor: Mark Marsay

www.theguildoferoticartists.com

JADE
November 2016
Issue 144

JADE magazine is produced in high resolution and should display well on most monitors/screens. It has been designed so pages can be viewed individually. Should you have difficulty reading the text you should be able to enlarge it within Adobe Acrobat Reader to a more comfortable level. Copy and print protection has been enabled (you will be unable to copy or print from this file) to protect the copyright of our contributors.

You should set your Acrobat Reader to 'view single pages' and either 'fit to screen', or 'view full screen' (hit the Esc key to return to the pdf window) for the best viewing experience.

You can navigate through this magazine in the traditional manner using the 'forward/back', 'left/right' arrow keys in Acrobat, or use the arrow keys on your keyboard. If you do not want to read each page in turn, but want to go direct to a contributor, story, feature, article or page, just click on the button beside its entry on the contents page.

The website address links are active and you can use them to visit the websites shown, and to see the larger work of our contributors.

USE THE ARROW KEYS



We recommend using your keyboard's 'left and right' arrow keys to turn the pages.