



# Contents . . .

● Kerry Ray Tracy - photography	3
● 'Sales Targets' by Kim Weston	23
● Lee Baker - photography	28
● 'The Hairdresser in Me' by Helen Forbes	49
● Anton Volkov - photography	53
● JADE Special Feature	
'The Making of a Photobook'	
by Steve G. White	74
● Hector Heathwood - photography	79
● Page of Enlightenment: Oral Joys	
by Professor Erica Bridesman	99
● Harmony - photography	105
● 'Audrey's Fantasy' by Jennifer O'Connell	126
● Lynda French's Book Reviews	130
● JADE Hall of Fame	137
● JADE Erotic Artist of the Year Awards	140

● The Guild Diary	141
● The Guild Directory - May 2017	142
● JADE Submission Guidelines	146
● Guild Membership Information	148
● JADE Advertising Rates	149
● Editorial Contact Details	150
● Lynda French's Adult Film Reviews	151

(Warning! Contains uncensored images.)

Cover: Ronald Putzker



You can follow The Guild on Facebook

## JADE

**The Official Magazine of the Guild of Erotic Artists**

is published monthly by Great Northern Publishing

Editor: Mark Marsay

[www.theguildoferoticartists.com](http://www.theguildoferoticartists.com)

JADE  
May 2017  
Issue 150

JADE magazine is produced in high resolution and should display well on most monitors/screens. It has been designed so pages can be viewed individually. Should you have difficulty reading the text you should be able to enlarge it within Adobe Acrobat Reader to a more comfortable level. Copy and print protection has been enabled (you will be unable to copy or print from this file) to protect the copyright of our contributors.

You should set your Acrobat Reader to 'view single pages' and either 'fit to screen', or 'view full screen' (hit the Esc key to return to the pdf window) for the best viewing experience.

You can navigate through this magazine in the traditional manner using the 'forward/back', 'left/right' arrow keys in Acrobat, or use the arrow keys on your keyboard. If you do not want to read each page in turn, but want to go direct to a contributor, story, feature, article or page, just click on the button beside its entry on the contents page.

The website address links are active and you can use them to visit the websites shown, and to see the larger work of our contributors.

USE THE ARROW KEYS



We recommend using your keyboard's 'left and right' arrow keys to turn the pages.