

IN JADE THIS MONTH FOR YOUR PERSONAL PLEASURE

- 3 Correspondence
- 4 Daniel J. Beebe - photography
- 17 'Watching In The Dark' - fiction
by Pavel Sparlov
- 22 Anton Volkov - photography
- 31 'The Women Of My Life'
by Ian Smith
- 34 JADE Spotlight
Mathias Angelov - photography
in Association with Edition Reuss
- 42 'The Foursome' - fiction
Lynne Waites
- 44 Anthony Goodrum - photography
- 57 Ralph Storer's Page of Enlightenment
'Fanny Hill Causes A Stir'
- 59 Harmony - photography

- 68 'My Best Friend's Diary' - fiction
by Mandy Molesworth
- 69 'Summertime On The Beach'
Memories of Those Heady Days
of Sun, Sea and Sexy Girls
by Arron Blake
- 70 And Finally ...
by Robin Carlson
- 71 The Guild of Erotic Artists - News In Brief
- 87 The JADE Directory - June 2012
- 90 Diary Dates and Classifieds
- 91 Book Reviews - Lady Abigail
- 93 DVD Reviews - Lady Abigail
- 97 Editorial Contact Details

Cover: Mark Page

Seductive High Quality Erotica At Your Fingertips

PDF NOTES

JADE magazine is produced in high resolution and should display well on most monitors/screens. It has been designed so pages can be viewed individually. Should you have difficulty reading the text you should be able to enlarge it within Adobe Acrobat Reader to a more comfortable level. Copy and print protection has been enabled (you will be unable to copy or print from this file) to protect the copyright of our contributors.

PDF SETTINGS

You should set your Acrobat Reader to 'view single pages' and either 'fit to screen', or 'view full screen' (hit the Esc key to return to the pdf window) for the best viewing experience.

QUICK LINK NAVIGATION

You can navigate through this magazine in the traditional manner using the 'forward/back', 'left/right' arrow keys in Acrobat, or use

the arrow keys on your keyboard. If you do not want to read each page in turn, but want to go direct to a contributor, story, feature, article or page, just click on the button beside its entry on the contents page.

LINK NAVIGATION - WEBSITES

The website address links are active and you can use them to visit the websites shown, and to see the larger work of our contributors.



Contents . . .

USE THE ARROW KEYS



We recommend using your keyboard's 'left and right' arrow keys to turn the pages.